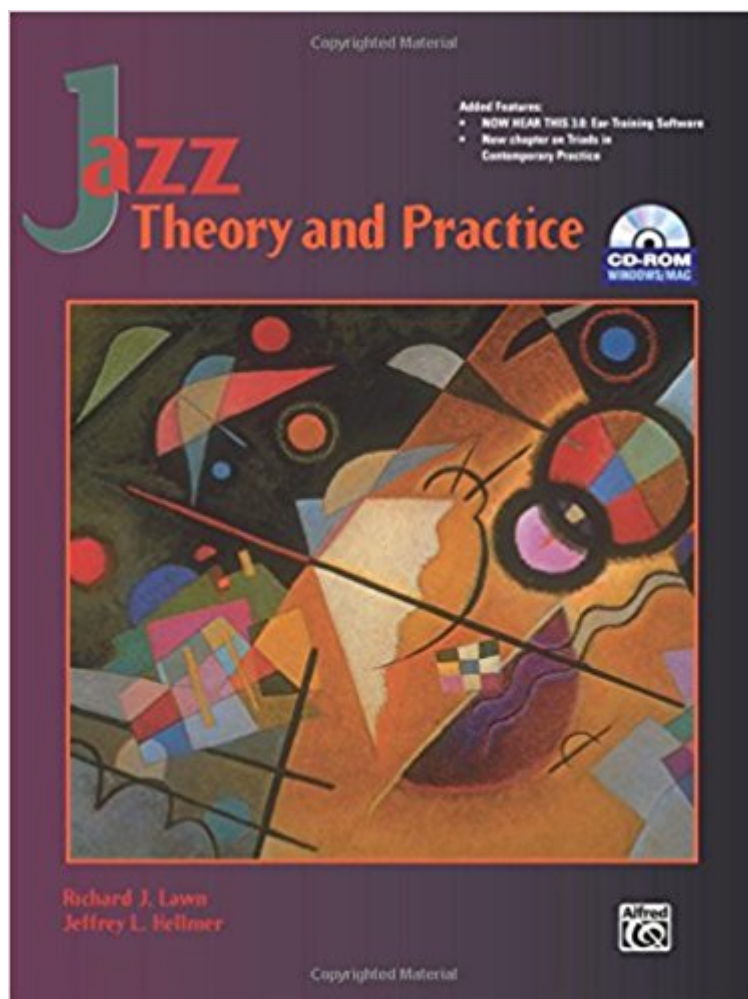


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# Jazz Theory And Practice



## Synopsis

Jazz Theory and Practice is the most modern introduction to jazz theory ever published. Rich with examples from the repertoire, it gives performers, arrangers and composers an in-depth and practical knowledge of the theoretical foundations of jazz. A CD-ROM is also available, providing supplemental exercises for ear-training and sight-reading practice, as well as tutorials that correspond to topics and examples in the text.

## Book Information

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Average Customer Review: 4.5 out of 5 stars 4 customer reviews

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## Customer Reviews

This might be the most useful, and thorough, music theory book on my shelf. It's not just a useful resource for Jazz, but for music in general.

It is mostly above my level of piano. The latter part is mostly about chord progressions. The 1st part has a lot of good stuff.

I have gone through a lot of jazz theory books, but this one is my favorite by far. Very practical and easy to read. Useful for any instrument...

The difference between this book and the \$50 version is that this one doesn't come with a cd. If you need the cd for a class order the more expensive one. Other than that the book has the same amount of pages and content that the more expensive version has.

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